

Art and Entertainment Music Downloads IPOD and MP3 Digest

News for 2008-10-15





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DiSTI Announces Availability of dBeer for iPhone and iPod Touch

DiSTI serves up a complimentary beverage application for the iPhone and iPod Touch user community

Orlando, FL (PRWEB) October 15, 2008 -- The DiSTI Corporation, a global leader in Human Machine Interface (HMI) development, today announced the availability of dBeer for the [iPhone and iPod Touch](#). DiSTI's clever engineers developed the free dBeer application to share some virtual hospitality with the masses. Information on how to download dBeer can be found on DiSTI's website www.disticom.com or by visiting the App Store on iTunes.

The dBeer application fills the screen with a synthetic beverage complete with rising bubbles and a foamy head that oscillates when the device shakes. To enjoy, simply tap the screen to fill, pour, and repeat. Users can choose from a selection of glass logos and beverage choices including light beer, dark beer, and an extreme green soda.

"This iPhone/iPod technology is an ideal way to showcase some of the talents present here at DiSTI," said Scott Ariotti, Director of Sales and Marketing for DiSTI. "Please enjoy this virtual hospitality courtesy of the DiSTI Corporation."

DiSTI has been meeting the unique needs of their customers since 1994 by providing innovative industry leading software products. DiSTI was recently ranked as one of the top [Modeling and Simulation](#) companies by Military Training Technology magazine and has received multiple product innovation awards. DiSTI's software engineers offer expertise in developing diverse graphical applications to meet client demands; everything from this simple virtual refreshment application to a synthetic maintenance trainer for the Air Force's next generation strike fighter, the F-35 Lightning II.

About DiSTI

DiSTI is a global leader in the development of Human Machine Interface software for businesses, governments and the military. The company's flagship products, GL Studio and GL Studio for Java, enable programmers and developers to build high-fidelity graphics, 3D simulations and fully interactive controls into their models, enhancing the level of realism and sophistication, while improving learning and retention.

More than 400 customers worldwide including BAE Systems, Boeing, FedEx, Lockheed Martin, Honeywell, Raytheon and Thales use DiSTI solutions to build maintenance trainers, create PC and Internet-based courseware and to develop components for safety-critical applications. As a full service provider, DiSTI offers a complement of custom programming and development services, and is the recognized leader in training solutions for the global simulation and training community. For more information, visit www.disticom.com.

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LIVE - to Release Their First Live CD and DVD - LIVE At The Paradiso - Amsterdam

One of the most successful and enduring alternative rock bands of the 1990s and 2000s will release their first live CD and DVD recording - LIVE At The Paradiso - Amsterdam. Recorded at the Paradiso in Amsterdam on June 30th and July 1st, 2008 features their greatest hits and two new studio tracks!

(PRWEB) October 15, 2008 -- One of the most successful and enduring alternative rock bands of the 1990s and 2000s, LIVE is set to release their first live CD and DVD LIVE At The Paradiso - Amsterdam November 11th on Vanguard Records. LIVE At The Paradiso - Amsterdam was recorded at the Paradiso in Amsterdam on June 30th and July 1st, 2008. Lead singer/frontman/guitarist Ed Kowalczyk comments, "The filming and recording of "LIVE at the Paradiso" was a magical process from start to finish. Considering our namesake, we took it pretty seriously! The Paradiso in Amsterdam is a sensational venue and was inspirational in so many ways. Dutch LIVE fans are some of our most devoted on the globe, and they practically steal the show from us. Whether you're watching the DVD or listening to the album, the intense and mutual love between the fans and the band is unmistakable. It is truly a celebration of almost 20 years of LIVE touring and recording. We are thrilled to be able to share this incredible DVD and album with our fans all over the world."

The 16 track CD includes their biggest hits; "I Alone," "Lighting Crashes," "Selling The Drama," "The Dolphin's Cry" and much more! LIVE At The Paradiso also features TWO NEW STUDIO TRACKS: "Forever" and "Purifier" featuring John Popper from Blues Traveler. Click on the link below to hear a sneak preview of "Forever." The DVD captures the band in all their dynamic glory performing 17 songs including "Heaven," "Mirror Song," "Lakini's Juice," and "Operation Spirit." Both these collections spotlight the incredible drawing power of LIVE's musicianship and deep moving lyrics that have garnered a loyal and huge international fan base.

LIVE, Ed Kowalczyk (lead singer/guitarist), Chad Taylor (lead guitar), Patrick Dahlheimer (bass guitar) and Chad Gracey (drums), broke through to mainstream success with their album "Throwing Copper" which climbed to the #1 spot on the Billboard Top 200 Chart in May of '95 selling over 8 million copies! The band has recorded seven full-length albums with a total of CD sales exceeding 20 million copies worldwide!!

When the four members of LIVE first began performing together back in the summer of 1985, they had no idea that 23 years later they would still be together. But LIVE has, in fact, endured and are finding themselves busier than ever with a worldwide tour planned and the release of their first-ever live CD/DVD - LIVE At The Paradiso - Amsterdam.

Track Listing for CD:

Simple Creed
All Over You
The River
The Dolphin's Cry



I Walk The Line
Selling The Drama
Lightning Crashes
Turn My Head
I Alone
Heaven
Lakini's Juice
Overcome
Operation Spirit
Dance With You
Forever
Purifier

Track Listing For DVD:

Simple Creed
All Over You
Mirror Song
The River
The Dolphin's Cry
I Walk The Line
Selling The Drama
They Stood Up For Love
Lightning Crashes
Turn My head
Wings
I Alone
Heaven
Lakini's Juice
Overcome
Operation Spirit
Dance With You

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Reality Royalty Jonathan Baker and his Reality Minute' Radio Takes On the World with Fifth Year and 12th Season of the Inside Scoop

Reality expert and star Bad Boy Jonathan Baker ("Amazing Race & Gilrs Next Door") and Ara Andonian along with Victoria Fuller are reality TV's dynamic Team. They have the only Reality Radio that spans 89 countries.

Los Angeles, CA (PRWEB) October 15, 2008 -- "Reality Minute" Radio's Jonathan Baker and Ara Andonian (www.realityminute.com) have titillated fans, keeping the fun going year round thanks to the last twelve seasons of reality programming. CBS' "Amazing Race" recaps, predictions and colorful commentary in the Fall, CBS "Survivor" in the Winter, and CBS "Big Brother" in the Summer with special reports on E Entertainment's "The Girls Next Door" from Playboy Inc have made "Reality Minute" the premiere site for all things reality.

With over 800 hits a day from national and international "Reality Minute" junkies, and with Jonathan as the go-to for the "most quotatious" quotes for press, this is where people turn to keep up on the latest happenings and innate drama of reality programming, including the new season of "Amazing Race 13" coverage kickied off on Monday, September 29, 2008.

Reality Minute is hosted by reality star Jonathan Baker who garnered national attention in his groundbreaking six-time Emmy Award winning series CBS "Amazing Race 6" and reality host Ara Andonian. Jonathan knows the reality ropes and keeps the show lively with his latest coverage, guests and reality expertise. Jonathan has continued to be a big fan of "Amazing Race" and a major promoter of the show, striving to keep it as the only Emmy award winning show in the reality programming category. Jonathan has also been on popular reality shows including E!'s "The Girls Next Door" for the last five seasons, NBC's "Celebrity / Reality Fear Factor" along with 14 other shows to-date and has the dubious distinction of being named [TV Guide's #2 Reality Villain of as all time this past summer](#).

"Reality Minute" is also aired live in Canada on Ara Andonian's "Afternoon Drive on The River" (97.5) in Kamloops, B.C.

"Our fifth year is the most exciting yet for 'Reality Minute'. Since we started, our international audience has grown, making the site busier than ever," said Baker. "And as always, we are THE in-the-know source for all that is reality television with a passion for keeping it lively and wildly entertaining."

To get "Reality Minute" aired in your market, contact Jonathan Baker at [jonathanbaker @ aol.com](mailto:jonathanbaker@aol.com). Go to www.realityminute.com for a sample of the show. Also if you want to keep up with Jonathan, Victoria or Trease, please see them at www.JonathanBakerandVictoriaFuller.com.

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Jett Edwards' CD Single "Made N America" Strikes Chord, Debuts #3 on Billboard Hot R&B/Hip-Hop Singles Chart

Jett Edwards' announces the release of his "Revealed (XXL)" CD single, featuring Obama campaign songs "Blood Oil" and "Made N America" and bonus track "One More Mile." The tracks, one of which entered the Billboard Hot Singles Sales Chart last week at #36 and the Hot R&B/Hip-Hop Singles Sales Chart at #3, are available for immediate download through major online and electronic retailers.

(PRWEB) October 14, 2008 - Wiggins Music Group Worldwide, Inc., in partnership with Dyme LTD (owned and operated by funk fusion co-creator Wayne Henderson), announces the release of [adult contemporary artist](#) Jett Edwards' "Revealed (XXL)" CD single, including the tracks "Blood Oil" and "Made N America," which are being used by the Barack Obama campaign as theme songs.

Mr. Edwards, a proud supporter of Barack Obama, is excited about the use of his tracks as Obama campaign songs. The song "Made N America" in particular has struck a significant chord with Americans, debuting at #3 on the Billboard Hot R&B/Hip-Hop Singles Sales Chart and entering the Billboard [Hot 100 Singles](#) Sales Chart Last Week at #36. Mr. Edwards will be performing in North Carolina at Obama political events and "get out the vote" drives during October and early November.

"Made N America" is a perfect song for the current period of economic strife. The song promotes the time tested concept of purchasing goods that are manufactured in the United States as a means to rebuild our country's economic strength. The song is also critical of the corrupt business leaders and politicians who have diverted huge amounts of America's wealth overseas.

[Jett Edwards](#) encourages all Americans to rally around the flag and request "Made N America" be played on favorite local radio stations. "We need to work together to bring this country back into prominence," said Mr. Edwards. "There's no better way to bring folks together than via a resonating, politically relevant tune. Let's make America better by buying American made products--that's what 'Made N America' is all about."

The CD single was released in a partnership between Wiggins Music Group Worldwide, Inc. (WMGW, Inc.), Dyme LTD and the artist himself. The songs are available on iTunes, Amazon, Napster, and eMusic.

For more information on the "Revealed (XXL)" CD single or the use of "Blood Oil" and "Made N America" as Obama campaign songs, visit [JettEdwards.com](#) or [WMGW.net](#).

About Jett Edwards:

Now residing in Tokyo, Mr. Edwards was born and raised in North Carolina, the son of renowned gospel singer Hiawatha Edwards. Growing up in a musical household, he learned multiple instruments and appeared as a bassist on his father's LP before recording his first composition at the age of 14; "Lonely Man," which was released by



the Philly Sounds label. Edwards also stormed the Gospel & Country music scene, where he also won a Grammy Award with the legendary Blind Boys Of Mississippi. He was also one of the first black artists to perform at the Grand Ole Opry in Nashville.

About Wiggins Music Group Worldwide, Inc:

Gerald A. Wiggins, a Harlem native and Columbia University graduate, founded WMGW, Inc. The CEO and staff have over 20 years of experience in retail music distribution, in both traditional and digital services. The company prides itself on catering to clients' individual needs and maintaining a high standard of integrity while creatively navigating a rapidly changing industry landscape.

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Innova Recordings Releases Schrader's 'Monkey King' CD

Innova Recordings has released "Monkey King", a new CD by Barry Schrader with electronic music based on ancient Chinese themes and stories. This is the fifth CD of Schrader's music released by Innova.

Los Angeles, CA (PRWEB) October 14, 2008 -- [Barry Schrader's](#) "Monkey King" CD has been released by [Innova Recordings](#). on [Innova 703](#). The CD contains music inspired by the five elements of ancient Chinese tradition in "Wu Xing - Cycle of Destruction", and by stories from the great Chinese classic "Journey to the West".

"Wu Xing - Cycle of Destruction" deals with the Chinese concept of Wu Xing, the five elements in ancient Chinese tradition: wood, fire, earth, metal, and water. These are important in Chinese astrology, medicine, and BaGua, a system of trigrams used in Fengshui and other areas of Chinese life and culture. The five elements are often arranged in one of two cycles: the cycle of birth, ending with earth, or, as in this work, the cycle of destruction: metal, wood, earth, water, fire. "Wu Xing - Cycle of Destruction" explores these elements in transcendent ways. The "Metal" and "Wood" sections are aural depictions of the elemental density of the mediums, while "Earth" considers the metaphysics of planetary rotation and revolution. "Water" reflects on the conceptual aspects of the world's oceans at various depths, voyaging from the darkest abyss to the light of distant shores. Finally, in "Fire," there are the physical and spiritual effects of all-engulfing flames.

"Monkey King" is based on scenes from the classic Chinese book "Journey to the West," written around 1550 by Wu Cheng-en. Considered one of the great classics of Chinese literature, the book chronicles the adventures of the Monkey King, Sun Wukong, one of the most fascinating fictional characters ever created. Barry Schrader has taken some of the most famous scenes from this book and created "Monkey King," a new electronic music journey into the imagined past of Chinese legend. In the tradition of Schrader's "Lost Atlantis," "Monkey King" explores an immense imaginary aural landscape.

Tobias Fischer of ["Tokafi"](#) writes:

"'Monkey King' is a colorful combination of Schrader's recognizably arousing orchestral maneuvers with an immediate melodic appeal, gentle harmonic textures, and electronic echoes of traditional Chinese instruments. While individual elements sound strangely familiar, the resulting entity is without direct reference, a style which is as timeless as it is futuristic and which reveals an ancient mythology with the tools of today. Without a single doubt, this piece is the most accessible in Schrader's oeuvre."

Some of the scenes depicted in Schrader's "Monkey King" are the birth of Monkey, his underwater journey to visit the palace of the Dragon King of the Eastern Sea where Monkey takes possession of the Staff of the Milky Way, Monkey's attempt to jump over Buddha's palm, and Monkey's apotheosis in becoming the Buddha Victorious in Strife.

Barry Schrader has been acclaimed by the "Los Angeles Times" as "a composer born to the electronic medium," named "a seminal composer of electro-acoustic music" by "Journal SEAMUS," and described by "Gramophone" as a composer of "approachable electronic music with a distinctive individual voice to reward the adventurous."



"There's a great sweep to Schrader's work that puts it more in line with ambitious large-scale electronic works by the likes of Stockhausen ("Hymnen"), Eloy ("Shanti") and Henry (take your pick), a line that can be traced backwards to Mahler, Bruckner and Beethoven." writes Dan Warburton of the "Paris Transatlantic Magazine." "Computer Music Journal" states that Schrader's "music withstands the test of time and stands uniquely in the American electronic music genre." Schrader's compositions for electronics, dance, film, video, mixed media, live/electro-acoustic music combinations, and real-time computer performance have been presented throughout the world. He has been a member of the Composition Faculty of the California Institute of the Arts School of Music since 1971, and has also taught at the University of California at Santa Barbara and the California State University at Los Angeles. His music is recorded on the [Innova](#) label. His web site is barryschrader.com.

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Motorola Krave™ ZN4 at Verizon Wireless - The First Interactive Clear Flip, Full-Touch Phone

Available Today, Exclusively Through Verizon Wireless, Motorola Krave Puts the Flip on Touch.

New York, NY (PRWEB) October 14, 2008 -- [Verizon Wireless](#) and [Motorola, Inc.](#) announced that [Motorola Krave™ ZN4](#), featuring two layers of touch - on the interactive clear flip outside and the full touch-screen inside - is now available exclusively on the nation's most reliable wireless network at www.verizonwireless.com and in Verizon Wireless Communications Stores.

Krave puts fun at your fingertips with the latest entertainment and phone features from Verizon Wireless, many of which are accessible with one touch, even when the phone is closed. Krave supports all of the hottest multimedia services from Verizon Wireless, including V CAST Mobile TV, V CAST Video, V CAST Music with Rhapsody and VZ NavigatorSM1.

Putting the Flip on Touch

Motorola Krave combines the familiarity of a flip design with the excitement of touch and haptic feedback. Without opening the phone, the clear flip provides customers with one-touch access to popular features and services - such as watching V CAST Mobile TV1, accessing photos, playing music and viewing incoming messages. The flip design also makes it easy to place clear and reliable phone calls while preventing touch-screen wear, and a side lock key prevents accidental usage.

"Motorola Krave is uncompromising. It delivers high-quality multimedia experiences while remaining true to the way consumers expect a phone to work and feel," said Ken Hallman, vice president, Motorola Mobile Devices. "The clear, touch-enabled flip over the large, high-resolution touch-screen is nothing like you've seen and yet it's totally intuitive."

With Motorola Krave, customers can satisfy all of their cravings for the best in Verizon Wireless multimedia entertainment services, including:

V CAST Mobile TV and V CAST Video1 - Watch videos for both services in landscape mode on the phone's 2.8" vibrant color display. V CAST Mobile TV offers broadcast-quality, full-length TV shows; V CAST Video offers snack-sized video clips, including sports highlights, breaking news, entertainment, weather and more.

V CAST Music with Rhapsody1,2. - More than 5 million songs are available on V CAST Music with Rhapsody purchase full songs over-the-air; download the master copy of songs to their PCs, free of digital rights management software; and sync favorite tracks, albums and playlists from their PCs to their phones using a USB cable (sold separately). The phone supports Bluetooth® stereo technology for listening to music, a 3.5 mm headset jack, and up to 8 GB microSD™ optional removable memory for additional storage of music, photos, video and more.



VZ Navigator1 - Provides visual and audible directions to thousands of destinations, including businesses and other points of interest, maps of locations and offers the ability to share directions with others.

Visual Voice Mail1- Delete, reply and forward voice mail messages without having to listen to prior messages or voice instructions. Visual Voice Mail is the ideal tool for the busy mobile professional who may need to prioritize which messages he or she listens to first.

The dedicated camera key on Motorola Krave provides quick access to a touch-controlled 2.0 megapixel camera. The accelerometer detects the movement when the phone rotates and changes the display, making it easy to catch landscape and portrait shots, as well as capture and view video.

Customers can watch clips from popular video-sharing sites directly from the phone's HTML browser; and they can enjoy videos and pictures directly from MMS messages, without downloading them first to the phone. Texting and e-mailing is simplified with its virtual landscape QWERTY keypad with haptic feedback, conveniently-sized buttons and accelerometer.

Bluetooth Capabilities

Motorola Krave supports Bluetooth wireless pairing so customers can pair their phones with the following profiles: headsets, hands-free for car kits, dial-up networking, stereo, phonebook access, basic printing and imaging, object push for vCard, and file transfer. For additional information on car kit and accessory compatibility, please visit www.verizonwireless.com/bluetoothchart.

Pricing

Motorola Krave ZN4 is available for \$149.99 after a \$50 mail-in rebate and a new two-year customer agreement. Customers will receive the rebate in the form of a debit card; upon receipt, customers may use the card as cash anywhere debit cards are accepted. Monthly access packages for V CAST Mobile TV, V CAST Video and V CAST Music with Rhapsody range from \$13.00 to \$15.00 per month; Visual Voice Mail is available for \$2.99 monthly access, while VZ Navigator is available for \$9.99 monthly access. Other charges may apply when downloading or using applications.

For more information on Motorola Krave, visit www.motorola.com/krave. For more information about Verizon Wireless products and services, visit a Verizon Wireless Communications Store, call 1-800-2 JOIN IN or go to www.verizonwireless.com.

About Verizon Wireless

Verizon Wireless operates the nation's most reliable wireless voice and data network, serving 68.7 million customers. Headquartered in Basking Ridge, N.J., with 70,000 employees nationwide, Verizon Wireless is a joint venture of Verizon Communications (NYSE: VZ) and Vodafone (NYSE and LSE: VOD). For more information, go to: www.verizonwireless.com. To preview and request broadcast-quality video footage and high-resolution stills of Verizon Wireless operations, log on to the Verizon Wireless Multimedia Library at www.verizonwireless.com/multimedia.

About Motorola



Motorola is known around the world for innovation in communications. The company develops technologies, products and services that make mobile experiences possible. Our portfolio includes communications infrastructure, enterprise mobility solutions, digital set-tops, cable modems, mobile devices and Bluetooth accessories. Motorola is committed to delivering next generation communication solutions to people, businesses and governments. A Fortune 100 company with global presence and impact, Motorola had sales of US \$36.6 billion in 2007. For more information about our company, our people and our innovations, please visit <http://www.motorola.com>.

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News Image





REI Launches REIGoPlaylist.com to Put Music into the Ears of Snow Sports and Music Enthusiasts : Exclusive 10-Song Winter Soundtrack Now Free to Download

As winter approaches, outdoor enthusiasts everywhere are gearing up for the coming season. REI has launched REIGoPlaylist.com, a website offering the complimentary download of a 10-song playlist not found anywhere else, to inspire snow sports and music lovers alike.

SEATTLE (Business Wire EON) October 14, 2008 -- The national outdoor gear and apparel retailer partnered with nine of the most recognized winter sports brands to create new music by some of today's up-and-coming and hottest artists. REI teamed with Burton, K2, Marmot, Ride, Rossignol, Smith, Salomon, The North Face, and Völkl to develop a site offering a wide diversity of music. Bands featured on REIGoPlaylist.com are American Analog Set, Apples in Stereo, Au Revoir Simone, Eagles of Death Metal, Ohmega Watts, Persephone's Bees, Quadrillion, Robbers on High Street, Saxon Shore and The Rentals.

"This rich online experience was created by people who share a passion for music and snow," said Tom Vogl, REI's vice president of Marketing. "Through a wide range of music, we hope REI Go Playlist gets new and current customers and members excited about the upcoming skiing and snowboarding season."

Visitors to REIGoPlaylist.com may click on featured album covers to download free songs and wallpaper, and learn about the bands and winter sports brands. At launch, two music videos have been made available. Additional videos will be loaded in the coming months. Users can also access REI.com, sign up for REI email, and tell a friend about the complimentary offering. REI will post MySpace and YouTube pages in the coming months to complement the online experience.

REIGoPlaylist.com will be available through March 31, 2009.

About REI

REI is a national outdoor retail cooperative dedicated to inspiring, educating and outfitting its members and the community for a lifetime of outdoor adventure and stewardship. Founded in 1938 by a group of Pacific Northwest mountaineers seeking quality equipment, REI operates retail stores nationwide, two online stores – www.rei.com and www.REI-OUTLET.com – and an adventure travel company, REI Adventures. REI offers products from all of the top brands for camping, climbing, cycling, fitness, hiking, paddling, snow sports and travel, including its own line of award-winning outdoor gear and apparel. While anyone may join or shop at REI, members pay a one-time \$20 fee and receive a share in the company's profits through an annual member refund based on their purchases. As an active supporter of the communities in which it does business, REI is committed to promoting environmental stewardship and increasing access to outdoor recreation through education, volunteerism, gear donations and financial contributions.

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New Hip Hop Beats Source: Budding Musical Talent Allowed Access to the Same Rap Beats, Pop Instrumentals as the Stars

Getting access to the high quality beats, whether hip hop or rap beats, pop instrumentals or ballads, such as used by professional artists is difficult for budding music talents. With new service, Beatslocker aims to level the playing field by allowing any aspiring artist access to the highest quality beats on the market.

New York, NY (PRWEB) October 14, 2008 -- Every year, so many artists seeking to get established in the hip hop, rap, pop and r&b genre mix their demos and try to get the attention of major recording labels. They aspire to get noticed by standing out through talent and major hit sounding hip hop beats, rap beats and pop instrumentals. By now, the ruthless and uncompromising nature of the music industry is well known, and it is a difficult and trying process for anyone, even the best, to get through.

Of course matters are scarcely helped by the simple fact that the beats that form the very core of the sound for such talents are often of a quality that leaves much to be desired. Most of these beats are generally sourced online, and sound very similar to one another which results in the final product that is produced being indistinguishable from the crowd.

For any talent that should be looking to stand out, and get noticed, this is a potential career killer.

As such, the new service that Beatslocker is now providing should be all the more interesting for anyone that wishes to enter the music industry. Instead of the same old rehashed beats, this service provides professionally produced, arranged, and mastered beats of the kind that are used by top artists themselves.

Indeed, their track record is impressive, having worked with such big name stars as Usher, P. Diddy, Outkast, Pink, and Alicia Keys. In line with this, they have developed a network of producers and beat makers that are working for such celebrities, and now bring that same type of quality to the new, talented crowd of artists.

In their own words, "We offer these hundred thousand dollar beats in the hope that it will enable talented new artists to rise above the mediocrity that the 'dime a dozen' beats commonly sold online have to offer."

Everything about the set up at Beatslocker is professional, and all of the beats that they provide go through stringent approval processes by the same A&R Executives who work with major music artists. End of the day, this means that by either purchasing a single beat, or by signing up to their VIP membership, budding talents will be gaining access to a collection of the very best beats to use in their mix.

In short, by totally standing out of the crowd that is offering beats online, Beatslocker is offering the chance for new music talent to similarly stand out too.

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Story in Song, Song in Story: New Music from The Matthew Show Out Today

With an incisive blend of songs and spoken interviews, the idiosyncratic Texas-based artist puts a fresh spin on rock narrative.

Winchester, VA (PRWEB) October 14, 2008 -- U.S. independent label Wampus Multimedia introduces 'february,' the sophomore release from Texas-based art-pop collective the matthew show.

Sardonic yet compassionate, this tuneful, idiosyncratic work lands at the intersection of documentary and classic pop. Songwriter and producer Matthew Broyles, moved by the uncertain state of his and his friends' lives, examines hope, regret, and fickle truth, leading lively interviews in pursuit of George Orwell's "power of facing unpleasant facts."

What emerges is a deft portrait of five adults on the cusp of middle age, each asking, "Is this all there is?" In reply, Broyles explores and exposes their lives in a patchwork of word and song. Calling on the support of a stellar cast, he cajoles and enlightens, crafting a vivid and jarringly universal portrayal of contemporary life.

Mastered by Arthur Winer at Canaveral Skies, 'february' joins a Wampus Multimedia roster that includes new and imminent releases from tvfordogs, The Crowd Scene, Venus Flytrap, Kowtow Popof, and Arms of Kismet, as well as 'Hurry Home Early: the Songs of Warren Zevon,' to which the matthew show contributed a version of Zevon's "Mohammed's Radio."

Wampus Multimedia is an independent media label run by artists, for artists. Its credo is simple: to introduce the world to bold content rendered by visionary artists. It is home to a growing roster from a variety of genres, including pop, AAA, Americana, alternative, ambient, blues and folk.

'February' is available at iTunes, Amazon, CD Baby, and other fine stores.

Free CD stream
<http://februarythealbum.com>

Wampus Multimedia
<http://wampus.com>

the matthew show
<http://www.themattthewshow.com>

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



MC Yogi's "Vote for Hope" Video Draws From Obama--and Gandhi--to Inspire, Activate Young Voters

Encouraging viewers to "be the change they want to see," MC Yogi's "Vote for Hope" video is resonating widely--and spreading rapidly--across the web.

Point Reyes Station, CA (PRWEB) October 13, 2008 -- In just over three minutes, MC Yogi's ["Vote for Hope"](#) video crystallizes the ideas of change, hope, participation and creativity so closely associated with Barack Obama's presidential campaign. The song (available as a free download from [White Swan Records](#)), adds MC Yogi's positive, politically conscious rhymes to samples of Barack Obama's landmark speech from the 2004 Democratic National Convention.

Arriving in the eleventh hour of this historic election season, this soulful track is rapidly propagating across the Internet and garnering acclaim for its touching beauty and affirmative message. With nearly 30,000 unique YouTube views in only a week (and comments like "The best campaign video of the season, maybe ever"), "Vote for Hope" represents the power of hip hop as a positive force for change--and serves as a rallying cry for those eager to set that change into motion.

Says [MC Yogi](#) "Barack Obama is a catalyst for our generation. 'Vote For Hope' was written to encourage and inspire the hip hop generation--and everyone--to get involved, and contribute their time, energy, creativity, and other resources to be the change they want to see in the world. We have been inspired by the artistic and musical contributions that have been pouring out across the nation in support of Barack Obama's campaign. 'Vote for Hope' is our offering to this creative movement. It is our way of adding our small voice to the collective voice of millions of Americans calling for a change.

"With the 2008 presidential election, Americans face a pivotal choice between not just two candidates, but two paradigms," explains MC Yogi. "We need someone that understands the complexity of our time. Barack represents the change required to shed the old system and will lead us into a more sustainable world."

The mission to spread the "Vote for Hope" message began in late August. With the help of his record label and a small, tireless street team, MC Yogi handed out nearly 10,000 copies of the song in the streets of Denver during the Democratic convention. Reception was overwhelmingly positive and an additional 5000 copies of the single have since been reprinted for distribution at Obama campaign events and fundraisers.

MC Yogi traces his inspiration for "Vote for Hope" not just to Obama's campaign message, but also to the words and deeds of his idol, Mahatma Gandhi. Recognizing similarities between the icon of Indian independence and Barack Obama, MC Yogi is in the final stages of producing a video for "Be the Change", the first single from his stunning yoga hip hop debut, [Elephant Power](#) (released September 9th by White Swan). This powerful release brings together his twin loves for Indian music and mythology and infectious hip hop beats.

The "Vote for Hope" and "Be the Change" videos, featuring state-of-the-art animation techniques conceived by



MC Yogi and inspired by the work of Obama "Hope" poster artist Shepard Fairey, were produced at [Ursa Minor Studio](#) in San Rafael, CA. The videos will soon be released together and disseminated across the web as a widget.

With "Vote for Hope", MC Yogi distills the powerful message of his dual heroes, Obama and Gandhi, into a positive hip hop expression of what's possible. It's an idea echoed by Obama himself in an interview given earlier this year: "hip hop is not just a mirror of what is, it should also be a reflection of what can be."

Who is MC Yogi?

Yoga instructor/studio owner/rapper/former graffiti artist Nicholas Giacomini (aka MC Yogi) is the visionary force behind "yoga hip hop." Bringing together his twin loves for Indian music and mythology and infectious hip hop beats, MC Yogi creates an exciting new sound for a new generation of modern mystics, urban yogis, and conscious hip hoppers.

Nicholas and his wife, Amanda, own and operate Yoga Toes Studio in Point Reyes Station, CA.

For more information and to hear MC Yogi's new album, Elephant Power, please visit www.mcyogi.com.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



MP2P Receives 2008 DCIA Pioneer's Award

Presentation Accepted by Pablo Soto at P2P & MUSIC CONFERENCE

Berlin Germany (PRWEB) October 10, 2008 -- The Distributed Computing Industry Association (www.DCIA.info), a trade organization with more than one-hundred Member companies including peer-to-peer and social networking software developers and distributors (P2Ps), Internet service providers (ISPs), content rights holders (CRHs), and service-and-support companies, announced today that MP2P Technologies is the recipient of its 2008 DCIA Pioneer's Award.

The award was presented at a special ceremony today to MP2P's CEO Pablo Soto at the inaugural P2P & MUSIC CONFERENCE at PopKomm in Berlin, Germany.

"The DCIA Pioneer's Award is presented annually to that company which has demonstrated the greatest persistence on the forefront of transitioning distributed computing technologies for commercial purposes," said DCIA CEO Marty Lafferty in making the award.

The MP2P protocol was first developed by Pablo Soto in 2001 and deployed initially in Blubster and Piolet - two highly popular P2P file-sharing clients. In 2006, Manolito, a third clone application, was released along with new versions of Blubster and Piolet. The MP2P protocol has most recently been used in Omemo, an open-source P2P software program for storage space sharing.

"MP2P ensures that recording artists and record labels have a meaningful and reliable means of online distribution," said Pablo Soto, CEO and developer of MP2P. "With the release of Blubster 3.0, P2P meshes with Web 2.0 to take the discovery of music to a whole new level. We are honored and grateful to celebrate its release while simultaneously receiving this award from the DCIA, an organization devoted to propelling P2P to new heights."

Pablo Soto's progressive accomplishments in P2P technology have garnered worldwide press recognition, including CNN, The NY Times, Reuters, AP, USA Today, C/Net, Rolling Stone, CBS News, San Jose Mercury News, among many others.

The P2P & MUSIC CONFERENCE featured keynotes from top P2P software and digital music distributors, panels of industry leaders, and special workshops.

About the DCIA

The Distributed Computing Industry Association (DCIA) is a non-profit trade organization focused on commercial development of peer-to-peer (P2P) file sharing and related distributed computing technologies.

DCIA Membership is organized into three Groups: Content, Operations, and Platform. The DCIA conducts working groups and special projects, such as the P4P Working Group (P4PWG), Inadvertent Sharing Protection Working Group (ISPG), P2P Digital Watermark Working Group (PDWG), Consumer Disclosures Working



Group (CDWG), P2P PATROL, and the P2P Revenue Engine (P2PRE). It also publishes the weekly online newsletter DCINFO.

About MP2P

MP2P Technologies software offerings have been downloaded millions of times by scores of people from around the globe. Founded by renowned technology developer Pablo Soto in 2000, MP2P Technologies today remains a leader in the P2P sector and consumer technology. MP2P Technologies is headquartered in Madrid, Spain. For more information, visit <http://www.mp2p.net>.

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You can read the online version of this press release [here](#).



Dancers Jump at iPod Sweepstakes Featuring Audition Tips from Today's Hottest Choreographers

DANCE-OPOLY launches www.danceworldgotgame.com, the first interactive microsite for dance. The site includes a variety of fun aspects for dancers such as an iPod sweepstakes and Must-Know secrets and audition advice from today's top choreographers. e-cards, polls, quizzes and more, make www.danceworldgotgame.com the hottest NEW dance site on the web.

New York, NY (PRWEB) October 10, 2008 -- DANCE-OPOLY, the first and only board game for dance, has launched www.DanceWorldGotGame.com; the first and only interactive microsite for the dance industry. The announcement of an iPod sweepstakes, plus an exclusive download: Must Know Audition Secrets, has hit the dance studio circuit.

"America is loving dance so much right now. We want our game launch to be fun and interactive," stated Steve Notario, creator of DANCE-OPOLY. "Whether it's the experience of auditioning, or sending a friend a 'good luck' e-card for their next audition or competition, we want to give the dancers more. We knew we were on the right track when we started getting the interest of world class choreographers in the industry."

Hurry and visit DANCE-OPOLY's microsite for a chance to win a pre-loaded iPod filled with songs from this year's Tony-winning shows and exclusive choreographer music. Everyone that enters the iPod sweepstakes is immediately given a link to download the DANCE-OPOLY Must Know Audition Secrets that are not available anywhere else.

The successful audition strategies are contributed by today's most in-demand choreographers, including Tabitha and Napoleon of; "Monsters of Hip Hop" and "So You Think You Can Dance", Desmond Richardson of; "Complexions Contemporary Ballet" and "Alvin Ailey American Dance Theater", Karine Plantadit of "Lion King" and "Movin' Out", Gregg Russell of "3DDN", and Angel Feliciano "The Movement", plus so much more.

The iPod giveaway begins on October 10, 2008 and is only available online. The tips are great for both seasoned and new dance professionals. These tips are invaluable and will help all dancers get a leg up on the competition and the audition process.

Additional benefits of DANCE-OPOLY's microsite include a surplus of fun: e-cards, dance trivia quiz, downloadable wallpaper, discount offers for purchasing the game, online video, voting poll and the Dance Teacher E-Z \$10 Commission Club.

For more information, please visit www.danceworldgotgame.com.

For press and promotional inquiries, please contact:

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ABOUT DANCE-OPOLY

DANCE-OPOLY is the first-ever board game for the dance world. During the summer of 2008, the game toured across the US to meet excited children, dancers and performers of all ages, with whom all fell in love with the "Fun Property Trading Game With a Twist." In an effort to spice up their marketing campaign for the 'new dance school year', DANCE-OPOLY owners, Dancer 4-Life Productions, Steve and Dana Notario, have launched this microsite to give younger audiences an interactive approach to the board game; learn about the history of dance, and share fun experiences with quizzes, polls and e-cards. There are prizes and surprises galore, and more to be announced soon. The first dance game of the industry proves that it is on top of its game. To purchase the game, please visit www.danceopoly.com.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).

Get Smart: Deep 'SHONTELLIGENCE' Reveals an Irresistible New Talent -- Barbados-Born Beauty SHONTELLE Co-Writes and Sings a Stunning Debut Album on SRP/SRC/Universal Motown Debut single "T-Shirt" is TOP 20 at Mainstream Pop Radio!

Rarely does a young artist make an entrance as confident, well-rounded and flawless as SRP/SRC/Universal Motown singer-songwriter SHONTELLE. Her debut single "T-Shirt" has zoomed into the top 30 of iTunes most-downloaded Top Songs chart, and within a month of release to radio, has rammed the national Top 20 in pop-formatted airplay, spinning at over 150 mainstream Top 40 and rhythmic-crossover radio stations across America. The serene and sensual "T-Shirt" video clip has drawn over 1.1 million audio streams on the artist's MySpace.com page and a similar number of video hits on YouTube.com.

NEW YORK (Business Wire EON) October 10, 2008 -- And it gets better from there...much better. SHONTELLE's debut album SHONTELLIGENCE, is a state-of-the-art, magnetic and musically comprehensive playlist for today's global pop and urban music fan -- an unmistakable giant step onto center stage for the 23-year old native of Bridgetown, Barbados. The album is scheduled for release on November 18, 2008, through SRP Records' affiliation with SRC, the Universal Motown-distributed imprint of hip-hop entrepreneur and urban marketing innovator Steve Rifkind, making her the label-mate of the SRC platinum-plus artists Akon and David Banner. SHONTELLE's debut also features the idealistic and inspiring "Battle Cry," which was chosen for the unique all-star CD/download compilation Yes We Can: Voices of a Grassroots Movement, developed for the Presidential campaign of Illinois Sen. Barack Obama.

In the eleven songs of SHONTELLIGENCE, she takes ownership of a musical palette that broadens and deepens with each successive track. Throughout the album, SHONTELLE's voice is assertive and exuberant, with an impressive lyrical consciousness enveloping a boundary-busting pop-urban spectrum, from the multicultural riddim-centric soca of "Roll" and "Focus Pon Me," to the reggae tracks "Life is Not an Easy Road," "Crave You," "Flesh and Bone." There's also a literate and progressive neo-soul vibe to "Superwoman," "Plastic People" and "Ghetto Lullaby," and a retro/alternative urban note in "Cold Cold Summer."

Like the most talented of today's young entertainers, Shontelle Layne made her mark first as a writer, co-composing the award-winning soca smash and girl-power anthem "Roll" in 2005. Producer/songwriters Evan Rogers and Carl Sturken of SRP Records, whose production company had previously discovered and launched fellow Bajan native Rihanna as a worldwide superstar, had sought to contact the writer of "Roll" with a view to creating a cover for the international market. They were first stunned, and then delighted, to recognize that the hit songwriter -- and straight-A entertainment law student -- had all the makings of a world-class performer as well. "We couldn't believe that Shontelle was such a great singer, and so young and beautiful, and hadn't been discovered yet," says Rogers.

Over a year and a half of focused work and patient development, Shontelle joined the SRP production company, and recorded her album, co-writing with producers Sturken and Rogers, and collaborating with other A-list



hitmakers, including Wayne Wilkins and Andrew Frampton ("T-Shirt") Stargate ("Superwoman") and the Heavyweights and the Jam ("Battle Cry"), as well as the hometown Barbados-based teams Classic Soul ("Focus Pon Me") and De Red Boys ("Crave You"). She signed with Steve Rifkind's SRC Records early in 2008.

Defining "intelligence" recently to an interviewer as "the gathering of new knowledge or information, the ability to comprehend and profit from experience," SHONTELLE reflected that "knowledge...feeds my life and my music. The more I learn, the more I want to learn...the more I grow as a person, and as an artist."

Expose yourself to true SHONTELLIGENCE at:

<http://www.myspace.com/shontelle>

www.shontellemusic.com

Preview 'BATTLE CRY' at:

<http://www.barackobama.com/music/>



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Online Web 2.0 Version

You can read the online version of this press release [here](#).

News Image

universalmotown



MP2P Technologies Releases Blubster 3.0

P2P meets Web 2.0. Blubster 3.0 released in spite of major label lawsuit and in light of significant Spanish Court victory for P2P. Pablo Soto, CEO and Developer, to keynote at P2P & Music Conference at Popkomm in Berlin.

Berlin, Germany and Madrid, Spain (PRWEB) October 9, 2008 -- MP2P Technologies announced today the release of Blubster 3.0 (<http://www.blubster.com>), the latest version of the company's flagship P2P file sharing software. The release comes on the heels of a recently filed lawsuit (<http://opinion.latimes.com/bitplayer/2008/06/so-1999-music-c.html>) by the major record label companies against Pablo Soto and MP2P, and in light of a significant Spanish court ruling in favor of P2P* (filed in Madrid Court for Commercial Matters # 2807910001898).

Blubster 3.0 represents the company's most ambitious offering to date, and uniquely situates the company for unprecedented growth both by means of better network connections and the addition of all file types, not just music files. Additionally, the new version incorporates social media (Web 2.0) features that bolster discovery of new music and media in an interactive community experience.

"Blubster initially became notorious with its innovative anonymous offering at the inception of the digital music marketplace a decade ago," said Pablo Soto, developer and CEO of MP2P Technologies. "As digital music continues to appreciate widespread consumer adoption, we are releasing Blubster 3.0, which bridges the efficiency of P2P to today's wildly popular social media culture. As recording artists increasingly abandon the major label system and adopt new business models, our company takes the side of artists and consumers in ensuring distribution and meaningful discovery of new content."

Many of Blubster's new features stem from popular social media and community driven experiences. Blubster 3.0 builds upon the prior version's popularity and includes the following new features:

- * All file types now supported -- Audio, Video, Software, etc., are searchable via category.
- * Advanced browsing for better search results through suggestions in the search field, similar to Google's toolbar.
- * Tag clouds - promotes discovery of great new content. Contextual tags appear that users click on allowing them to browse further into content on the network.
- * Interface improved for better look and feel.
- * Enhanced community experience -- ratings and comments.
- * Fully featured video and audio player - play as you download.
- * Translated into 5 additional languages, including Spanish, French, German, Italian, Portuguese and English.

About MP2P Technologies:

MP2P Technologies' software offerings have been downloaded millions of times by scores of people from around the globe. Founded by renowned technology developer Pablo Soto in 2000, MP2P Technologies today remains a leader in the P2P sector and consumer technology. MP2P Technologies is headquartered in Madrid, Spain. For more information, visit <http://www.mp2p.net>.



About Pablo Soto:

Pablo Soto is considered one of the "fathers of P2P" together with P2P luminaries Justin Frankel (Gnutella) and Shawn Fanning (Napster). He is a frequent panelist at national and international forums and serves from time to time as a visiting professor at the University of Valencia and the University of the Basque Country. His progressive accomplishments in technology has garnered worldwide press recognition, including CNN, The New York Times, Reuters, AP, USA Today, C/Net, Rolling Stone, CBS News, San Jose Mercury News, among many others.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



FunMobility Launches First Available User-Generated Ringtone Application for the iPhone : YouTones Brings Cool Personalization Tools to iPhone Users Letting Them Easily Record, Mix, and Publish Original Ringtones and Share Them With Friends

FunMobility, a leading provider of innovative wireless community and media services, today announces the launch of YouTones, the first user-generated ringtone application that is currently available for download on the iPhone. Already available on today's most popular handsets and across carriers such as Alltel, AT&T, Metro PCS and Verizon Wireless, YouTones gives users the power to easily create custom ringtones or audio messages by combining their own voices with a sophisticated audio mixing engine that lets them add special sound effects. Now you or any of your friends can be made to sound like a chipmunk, space lord, or any number of fun and imaginative creations.

PLEASANTON, Calif. (Business Wire EON) October 9, 2008 -- YouTones has already achieved phenomenal success on carrier decks, averaging about 10,000 paid downloads a day, and its launch on iPhone and easy integration with the iTunes media library and address books means that millions of customers will be able to easily access and share their original content with family and friends.

"Consumer demand for content personalization applications has never been stronger, and the iPhone is a revolutionary example of how people are currently using their mobile devices as a means of self-expression," said Adam Lavine, CEO of FunMobility. "We're committed to making the best UGC applications available so that consumers have several options to create and publish unique content on today's most popular platforms and handsets."

Introduced in August 2008, YouTones has become one of the hottest applications to hit the mobile content market. Market analysis firm Juniper Research estimates that the total value of the UGC market will grow from nearly \$1.1 billion in 2007 to \$7.3 billion in 2013. During the same time period, the firm forecasts that the number of active mobile social network users will rise to 730 million from 54 million in 2008.

FunMobility's direct-to-consumer website, FunMo.com, will power the YouTones application, which can be downloaded directly from the iTunes Store for \$4.99. Additionally, YouTones is available on www.funmo.com.

About FunMobility Inc.

Headquartered in Pleasanton, California, FunMobility delivers a unique, integrated mobile entertainment experience through best-in-class mobile multimedia applications and content that enable consumers to connect and express themselves through mobile photos, videos, music, graphics and slideshows. FunMobility distributes their applications and content through every North American carrier as well as direct to consumers through FunMo.com. FunMobility builds America's largest mobile content community through some of the wireless industry's most popular applications including Wallpaper Universe™, America's Best Mobile Pix™, YouTones™, aFLIX: Share ur Vids, MyShow™, Ringtones Universe™, TrueTones Universe™, FunGirl DISH™, Chick Talk™, Mobile Comics Network™, Personalized Wallpaper™, MyScreenz™, MyTonz™ and



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You can read the online version of this press release [here](#).



Rock Music and Conservative News Now Available at One Site: Rockanomics.com

Rockanomics.com, a pro-American, pro-military, conservative online rock music journal and community, launches this fall. The site features music reviews and downloads, videos, interviews, conservative news articles, analysis of national events and pop culture issues, trivia, discussions, blogs and a special 9/11 remembrance. While helping expose lesser known up-and-coming music artists, another focus of the site is to raise awareness of the needs of U.S. military personnel and highlight their successes around the world.

Philadelphia, PA (PRWEB) October 8, 2008 -- World Anthem Inc. announces the upcoming launch of Rockanomics.com, a [conservative news](#) site and rock music community in one. Pro-American and pro-military, Rockanomics.com aims to take on the bands, magazines, newspapers and other media that constantly slam the country and the president. Rockanomics.com will also offer an "ally" program, motivating businesses and individuals to refer subscribers and earn ongoing revenue. The site is scheduled to launch in late 2008.

"One of the main reasons for Rockanomics.com is to raise awareness of the needs of U.S. military personnel and highlight their tremendous successes around the world," says Rob Stanley, founder of Rockanomics.com. "To show our support, a portion of subscription fees will go to one of several military charities benefiting wounded or disabled veterans and their families."

[Rock music](#) is the primary genre featured on Rockanomics.com, but exceptional pop, contemporary country and hip-hop is also included to attract a broad and diverse fan base. On the music pages, emphasis is given to exposing lesser known up-and-coming artists, while featuring newsworthy events in the mainstream entertainment press. Individuals who subscribe to the site's mailing list can download free music and are entered in a drawing for an iTunes gift card or an iPod Nano. Visitors can also subscribe to a pre-launch mailing list to stay informed of the exact launch date and get sneak previews of the site before it goes live.

In addition to music reviews and downloads, the site features technology reviews, videos, interviews, articles, analysis of national events and pop culture, trivia, discussions, blogs and a special 9/11 remembrance. Rockanomics.com writers tackle the big news stories, point fingers, name names and offer fact-based analysis of national concerns and their effects on American life.

"With the dawn of a new media committed to providing non-biased reporting, and with intelligent, informed, engaged listeners, the momentum is shifting back to a patriotic 'America First' winning attitude, where clear thinking, honest debate and masterful problem solving rule the day. Rockanomics.com is built in this spirit, and strives to drive these ideals home," Stanley says.

A unique feature to Rockanomics.com is the site's career and business departments. Individuals looking to advance will find education and career information, business basics and personal finance tips on this section of the Web site.



"Though we intend for Rockanomics.com to become one of the Web's leading online portals for [conservative news](#) and rock music, we still find it important to help our readers find a fulfilling career path and share in the American dream," Stanley says.

To view a video greeting and statement from Rob Stanley, founder of Rockanomics.com, the Web's newest site for rock music and conservative news, visit <http://www.rockanomics.com>.

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Jimmy D. Robinson's TIMEWARP Travels to The 51st Annual Grammy® Awards

American poet and lyricist Jimmy D. Robinson releases his fifteenth work entitled 'TIMEWARP,' which will be included in The 51st Annual Grammy® Awards VIP gift bags. Famed dance club diva CEEVOX prepares to hit the studio to record new Robinson single titled 'In the Night.' The 'A Tiny Shoe' remix package is hitting clubs around the world with DJ promotion in full effect.

Los Angeles, CA (PRWEB) October 8, 2008 -- American poet and lyricist [Jimmy D. Robinson](#) releases his fifteenth avant-garde poetry book entitled 'TIMEWARP.' In Robinson's newest collection of modern poems, readers will be uplifted and filled with enchantment as the words and phrases entice them into an enlightening consciousness about the wonderful positive realities in our world today. Through Robinson's enlightening word artistry, he inspires gratitude and appreciation for the earth, which is so abundant and giving to all of its inhabitants.

"Contrary to the title, 'TIMEWARP' actually encourages the reader to live in the present and appreciate the moment upon us," states Robinson. "No matter how bad one's current circumstance or station in life, hope is what sets us free. It is only through hope that we can rise above the pain and find love, music, and freedom in our own personal worlds."

'TIMEWARP' will be included The 51st Annual Grammy® Awards gift bag. Thanks to Sarah J.O'Hair of Distinctive Assets this is the fourth year running where Jimmy D. Robinson's books of poetry have been part of the Grammy's and other related events. "TIMEWARP" is currently available at Barnes and Noble and will soon be found online everywhere books are sold including Amazon.com and BN.com.

Transitioning to an alternate dimension, Jimmy D. Robinson's burgeoning music career is in gear at warp speed. Hitting the studio within the next couple of weeks will be vocal powerhouse [CEEVOX](#) (a.k.a. Clara Marens) to lay down the VOX on the brand new Robinson single titled 'In the Night.' CEEVOX is widely known for her dance club hits produced by Tracy Young on Ferosh Records. The upcoming 'In the Night' single will mark the second release from Robinson's J Music Group record label this year with major worldwide marketing and promotional plans in the works for early 2009.

Robinson's current dance remix package of 'A Tiny Shoe' is currently being promoted by Bobby Shaw Promotions to Billboard club panel DJs around the country and Power Promotions is working it in the UK. Part I featuring remixes by Tracy Young, Josh Harris and Bruno Linares has already been shipped to DJs and is available at [Perfectbeat.com](#) and [Masterbeat.com](#) for purchase. Part II of the 'A Tiny Shoe' remix package is due out in a few weeks time and will feature new remixes by Twisted Dee, DJ Paulo & Todd Dutkevitch and Rafael M.

About Jimmy D. Robinson:



Full of despair, destitute, and homeless, Jimmy D. Robinson began creating descriptive sentences in his mind and then penning them on scraps of paper or anything he could find. Much of the poetry in his books was written during these times. Gazing at the moon, the stars, the clouds, the sun, searching for anything that would give him hope--hope to live, to overcome, and to triumph. It can be said that poetry saved Mr. Robinson's life for when he began writing, he was overwhelmed with feelings that he hadn't experienced in a long time. Poetry made him reflect and look inward and gradually, he found the more he wrote, the better he felt. It was never his intention to be a poet; he just did what came naturally. By publishing his books, Jimmy Robinson wants his readers to know that no matter what depths one can sink to, there is always a chance for change. His came in the form of the written word, for others it may be another creative force, but be assured that in every living human being there is always a chance to hope and to change.

Robinson's works have earned him a sterling reputation in the world of publishing and music. Widely recognized as one of today's most prolific writers, Robinson's poems, musical stories, and lyrics reflect the hardships he has endured and the triumphs overcoming them. Penning his words with stark reality--writing of the human condition--loneliness, love, desperation, and hope, Robinson uses his craft to convey his celebration of life. For several years, Robinson's highly praised poetry books have been gifted to presenters and nominees at the Grammy® Awards, the Radio Music Awards, the American Music Awards, and the Latin Grammy® Awards. Robinson's book and music collection is often distributed to children in U.S. school systems as well as those in high crime areas, prisons and shelters. His works have been donated to many people as far as Africa and across the continent of South America. For more information please visit: <http://www.jimmydrobinson.com> and www.atlasbooks.com/jimmyland.

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A New Standard is Set for Wireless Earphones; Sleek Audio Launches their KLEER Wireless Application for the SA6 and Sleek Customs

Music lovers are freed from the limitations of cords with Sleek Audio's award winning earphones that offer CD quality digital audio for the ultimate wireless listening experience

Bradenton, Fl. (PRWEB) October 8, 2008 -- [Sleek Audio](#), developer of the award winning [SA6 earphones](#), has teamed with [KLEER™](#), the leading wireless audio application developer, to create a wireless audio experience that sets a new standard for audio quality, comfort and flexibility.

Sleek Audio [wireless earphones](#) using KLEER technology are a breakthrough in sound quality from a wireless platform. They are the first to offer true, CD quality sound wirelessly through a customizable, ultra-wide balanced armature driver. No detail, range or power is lost as the audio signal travels from the music player to the earphones, allowing listeners to "[escape](#)" into their music like never before. They are also the first wireless earphones to resolve battery issues that other wireless systems struggle with. Previous [wireless earbuds](#) were rendered useless if the wireless application ran out of power and the listener was out of luck until they could recharge the battery. Thanks to the SA6's detachable wire, if the wireless application runs out of battery, the original cable can simply be plugged in, and the listener is back in business.

"It's amazing how far wireless technology has come along over the years. Until KLEER, wireless technology really did not do justice to our SA6's, but now wireless technology has caught up with the audio side and we can offer wireless earphones that don't sacrifice sound quality," said Mark Krywko, CEO of Sleek Audio. "Our earphones are designed to evolve, and allow music lovers to escape into their music by offering unparalleled sound quality, comfort and ESC (Environmental Sound Control). Wireless is the next step in that evolution allowing for more freedom than ever. We've tested our wireless SA6's with the most particular audiophiles we could find, and they couldn't believe the quality of sound coming from our earphones using a wireless platform, we've really set the bar high and are excited to bring this application to music lovers around the world," added Krywko.

The KLEER wireless system attaches seamlessly to all current and future Sleek Audio products thanks to the proprietary detachable cable that comes standard. It provides up to ten hours of battery life

independent of the media player and allows up to four people to listen from a single audio stream with 60 feet of freedom thanks to KLEER's [multi-point Listen in™](#) technology.

"Sleek Audio really is a leading innovator in personal audio and after seeing (and listening to) what they had developed with their SA6 earphones we knew we were going to do some incredible work together as two leaders in our respective fields," said Levent Gun, President & CEO for Klear. "Sleek Audio really thought of everything when they created their SA6 earphones, and it made it relatively easy for a wireless application to be developed," added Gun.

The wireless application is available for pre-purchase at [Sleek Customs](#).



About Sleek Audio

Sleek Audio is a personal audio company dedicated to creating "Music in Tune with You." Creators of the first ever acoustically customizable earphones, Sleek Audio are driven from decades of experience in the custom hearing aid and audio industry. Sleek Audio products are designed for high-performance use with all MP3 players including iPod® and Zune®. For more information, visit the company website at www.sleek-audio.com.

About Kleer

Kleer is a fabless semiconductor company that has developed the first wireless audio technology to combine high quality audio and robust ISM band coexistence with low power consumption to address portable, home and automotive audio markets. Unlike Bluetooth, Kleer's patented subsampling radio architecture was designed from the ground up to communicate lossless CD-quality digital stereo audio over a robust 2.4GHz radio link, while achieving 10 times the battery life of a comparable Bluetooth solution. Kleer's Audio LP technology is ideally suited for OEMs of portable audio players, iPod® and other player accessories, home audio/theater systems, earphones, headphones, and speakers. Kleer distributes its products via direct sales in North America, and a distribution channel in Korea and Japan. The Company is headquartered in Cupertino, California with product development facilities in Ottawa, Ontario. For more information, contact the company at 19925 Stevens Creek Blvd. Suite 111, Cupertino, CA, 95014, Tel: 408-973-7255, Fax: 408-973-7256, Email: info@kleer.com, or visit the company web site at www.kleer.com

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News Image



Wente Vineyards Launches "Discover the Wine, Discover the Music" Vintage II : Fifth Generation Winemaker Karl Wente Pairs Wines With Songs in an Avant Garde Download Campaign

Wente Vineyards and Fifth Generation Winemaker Karl Wente will launch the winery's national campaign "Discover the Wine, Discover the Music" Vintage II today. Through March 2009, Wente Vineyards sustainable Estate Grown wines will carry bottle-neckers showcasing Karl Wente's selected wine and music pairings and a redemption code to download a free song from each featured artist.

LIVERMORE VALLEY, Calif. (Business Wire EON) October 8, 2008 -- "I find the intellectual process of matching the structures and moods of wine and music very compelling," said Wente, a musician himself. "For Vintage II, I paired the tannins and weight of our wines with the percussion and brass of the songs, and the mid-pallet with the rhythm. Like food and wine pairing, there are no absolute right and wrong answers, only combinations that can inspire the senses. The Discover project allows us to share these inspirations."

"Discover the Wine, Discover the Music" Vintage II is the follow-up campaign to the 2007 premiere of the innovative music download and wine pairing initiative. The program introduces wine and music lovers to tastemaker artists from a mix of popular genres. Wente Vineyards and musical partners will promote the project to their fan bases through website postings, email campaigns and exclusive events.

Vintage II pairings:

Miles From India's "Great Expectations," with Wente Vineyards The Nth Degree Merlot Allison Moorer's self-penned "Mockingbird," with Wente Vineyards Louis Mel Sauvignon Blanc Tally Hall's "Good Day," with Wente Vineyards Riva Ranch Chardonnay The Duke Spirit's "The Step and the Walk," with Wente Vineyards Charles Wetmore Cabernet Sauvignon Hello Stranger's "Big Boots," with Wente Vineyards Sandstone Merlot Shurman's "Wonder Where You Are," with Wente Vineyards Southern Hills Cabernet Sauvignon As part of the launch, Karl Wente will attend CMJ Music Marathon in New York City where he will participate as a panelist on CMJ's Lifestyle Marketing Panel on October 23rd, as well as hosting exclusive tastings and making guest appearances throughout the week. CMJ Music Marathon is the largest and longest-running music industry event of its kind, drawing 100,000 music fans and industry players.

Vintage II is live online now at www.wentevineyards.com/discover.



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News Image



Vocalist-Songwriter-Musician-Producer Sonya Kahn's New Single WHISPERING SOULS Vocalizes The Subject of Genocide

Sonya Kahn has taken on her responsibility as an artist to express herself with WHISPERING SOULS. This song addresses the politically controversial topic of genocide (something her family was personally affected by), where she mourns the passing of the souls killed senselessly, while she cries for tolerance, understanding and peace with a human rights message of hope for change for the future.

Los Angeles, CA (PRWEB) October 8, 2008 -- Music has always punctuated moments in time. Today's mainstream and Independent music artists are taking a stand to express their thoughts and ideas about life in the name of the world, war, peace and life. Vocalist-Songwriter-Musician -Producer, Sonya Kahn has just released WHISPERING SOULS, the new edgy rock single available at cdbaby.com/cd/sonyakahn2 and video viewable on her new web channel at Youtube.com/sonyakahn. This is a song she felt passionate and felt driven to write, record and produce. "Life, history and current events inspired me to write this song. I had to get this off of my chest, talk about wars, about genocide. So many tragic earlier historical events have happened in the past like the Jewish Holocaust and Armenian Genocide - My family was affected by genocide on both sides. People didn't prevent genocide that went on more recently in Rwanda, Cambodia, Bosnia and sadly it's continuing. So this is something I am very passionate about and always will be. I wanted to write about all those innocent souls killed during different political events that could be prevented if humans cared about each other more than they do about money and power," states Kahn. "I hope people will take their time to listen to my lyrics and let it in to awaken some emotions. It's a very moving, honest song with an important message we all can use...to care more about each other and think twice about our spiritual values. God is in each of us, we are part of the Universe and have an obligation to protect each other and cherish what we've been given," she explains. She also has created a discussion group called Sonya Kahn's Speak Out Symphony groups.myspace.com/sksos where she will be addressing more about genocide, war, even Hollywood and business ethics as she stays true to being an artist of expression.

WHISPERING SOULS is anything but a 'whisper' in terms of production. Kahn is a classically trained artist born in Russia and she has a Doctorate of Musical Arts Degree in concert piano performing and musical theory. Her experience roars in this track, highlighting her musical knowledge and production skills, painting the song's story instrumentally like a musical Michelangelo. WHISPERING SOULS has a strong majestic arrangement - very theatrical, almost James Bond motion-picture feel to it. "It's about a very important subject with strong message, so the song naturally was going to be a big one. Starting from drum sounds I already knew it was going to sound powerful, the level of distortion/tone for guitars, string arrangements, piano riffs to the tempo, intensity, harmonies and energy," Kahn explains.

Representing three generations of gifted musical performers in her family, Sonya Kahn came to America only five years ago. She took it upon herself to learn a new language specifically so she can write, produce and sing songs in English. Self-motivated, this determined music multi-hyphenate prevailed with her tenacious ambition and music expertise to do it herself. "I am very passionate about this topic and being a musician - songwriter/producer I feel responsible to do my work, to play my part and spread the message, make people think twice about their choices. Maybe this is an energy force that has to come out and finds an artistic outlet. I'd like to



think that I am one of those chosen outlets. When purpose meets creativity the fusion is powerful and that's when I feel happy... feel like my creation is important," Kahn explains.

Kahn just completed her 13-track CD, *NEW BEGINNING*, available at iTunes, CDBaby.com, Digistation.com and soon in stores. This CD features heartfelt rock power ballads, feisty driving rock songs, and a few dance-beat murmurs and is on Sonya's own label Mozarta Muzik, where she performed wearing many hats singing, songwriting, playing piano and guitar, arranging, and producing her own album. She has over 650,000+ profile views on Myspace (myspace.com/sonyakahn), one of her songs was featured on an Indie film soundtrack, and she has a full enterprise of merchandise, downloads and wallpaper available on her website sonyakahn.com.

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Hip Hop Legend Kay Gee of The Cold Crush Brothers Signs Imprint Deal With Jake Records

The Long Term Distribution And Marketing Agreement Partners An Originator In The Hip Hop World With The Seattle Based Label Immediately

Seattle, WA (PRWEB) October 8, 2008 -- <http://www.jakerecords.com> [Jake Records], a leading independent record label, announced today the signing of an imprint deal with Kay Gee of the legendary Hip Hop group The Cold Crush Brothers. Under the terms of the long-term agreement, Jake Records will distribute and market releases produced and/or signed by Kay Gee's Killer Groove, Inc. production house. The releases will be co-branded as Jake Records / Killer Groove projects, and will be distributed through the growing network of distribution resources available to Jake Records.

"Jake Records is on the move in the business, and they work in a way that is completely unique to the industry. I love the style, attitude, and approach that Jake Records puts into their work. The partnership with Scott Thomas and his team is exciting, to say the least," said Kay Gee. "Above all other things, they appreciate great music, which is a passion I share," he added.

The first release under the partnership is the scheduled early 2009 album release by Reggae and Dance Hall artist DAINJAMENTAL. A veteran New York producer and artist DAINJAMENTAL has produced or recorded with KRS-One, Killah Priest, Cassidy, Onyx, The UMC's, Nazzarine, and the Wu Tang Clan among dozens of others. DAINJAMENTAL kicks off an Australian tour beginning November 16, 2008.

Additionally, the two companies are co-developing a new music series to be called "Hip Hop Live" which will feature digitally mastered live recordings of Hip Hop performances to be released on CD and via digital networks globally. The series will include live performances of legendary Hip Hop groups, including The Cold Crush Brothers, with commentary by Kay Gee and other notable performers. The first release in the series is planned for spring 2009.

"The partnership with Kay Gee is beyond exciting for the entire Jake Records team. To be working so intimately with one of the founders of Hip Hop music, literally one of the first-ever groups from this genre is an incredible honor. Kay Gee is an extremely talented performer, songwriter, and producer. He's one of those guys who's creative brain never stops going and the ideas he and I have had together already are groundbreaking to say the least," said Jake Records Founder and CEO Scott Thomas. "I can't wait to show the world what we're cooking up," he continued.

About Jake Records: Jake Records is an independent record label founded to bring great music to the world. Headquartered in Seattle, WA and founded by new media and marketing innovator Scott Thomas, the label boasts an impressive catalog of artists including multi-platinum selling Hip Hop legends Digital Underground, Chicago-based Draztic, Element, 4-4 Water, Alyssa Page, Westside Bugg, and Jiggy. Jake Records music is distributed digitally by IRIS Distribution.

About Killer Groove, Inc.: Killer Groove, Inc. is the production company owned and operated by Hip Hop



pioneer Kay Gee of the legendary group The Cold Crush Brothers. Killer Groove produces music for recording artists worldwide, as well as writing songs and composing new music for movies, commercials, and more. The company was founded in 2000 and has produced music for Funk Master Flex, KRS-One, Chuck D, and Dougie Fresh. Killer Groove was also involved in the audio scoring for the HBO film *Disappearing Acts* starring Wesley Snipes and Q-Tip.

About Kay Gee: Kay Gee is one of the originators of Hip Hop music, having joined the legendary Cold Crush Brothers in 1979. The group was later known as the "Rolling Stones of Hip Hop" because of the large crowds and press attention they drew wherever they went. The Cold Crush Brothers was the first Hip Hop group to travel to Japan to perform, to promote the first Hip Hop movie, *Wild Style*. Kay Gee has appeared in other movies such as *Scratch*, and *Rhyme and Reason*, as well. He is working on a full-length album entitled *Proclamation*, planned for a summer 2009 release.

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Neplusultra Music Launches, Signs On Industry Veterans Kekal and Orphan Project

NePlusUltra Music is a new upstart company that is dedicated to changing the face of the music industry. NePlusUltra Music's main focus is releasing a product that is much more than "just" a compact disc, it is about giving the music lover an entire package for an affordable price. NePlusUltra Music have already signed on two exceptional artists, both of which defy musical boundaries and set a standard for exceptional quality music. Finally a company, and artists that have a vision for change.

California City, CA (PRWEB) October 7, 2008 -- Introducing NePlusUltra Music, the future of the music industry.

NePlusUltra Music is a new merchandising company specializing in experimental marketing strategies that defy those of the current music industry trends. Unlike that of competing music related companies, NePlusUltra Music's main focus is releasing a product that is much more than "just" a compact disc, it is about giving the music lover an entire package at an extremely reasonable price. All NePlusUltra Music releases are being made available as follows:

1. A low priced combo of a high quality T-shirt, sticker, and compact disc, with a retail price of roughly \$19.99 (The compact disc is free).
2. A low priced high quality compact disc package (none of those boring 4 panel hack jobs), with a retail price of roughly \$7.99
3. A pay what you want digital download of a minimum of 75% of the entire album.
4. A low priced digital download of the entire album

NePlusUltra Music have already signed on two exceptional artists, both of which defy musical boundaries and set a standard for exceptional quality music.

Indonesia/Canada based experimental/progressive artist Kekal will be the first artist to release material under the NePlusUltra Music flag. Their 7th album, "Audible Minority" will be released this December. The first pressing of compact disc will be a special digi-pack release that will be hand numbered and limited to 777 units in honor of this landmark occasion.

For more information on Kekal visit their myspace at:

<http://www.myspace.com/kekal>

The second artist is Abington, Maryland based progressive rock band Orphan Project. Orphan Project released



their debut album, "Orphan Found" back in 2003 to exceptional praise, and followed that up with an EP titled, "OP2" in 2008. Orphan Project is currently writing material for their NePlusUltra Music debut that is scheduled to be released in the spring of 2009.

For more information on Orphan Project visit their myspace at:

<http://www.myspace.com/orphanproject>

We here at NePlusUltra Music are excited about the future of music, and the opportunity to reinvent an industry that is considered to be standing on it's last foot. Finally a company, and artists that have a vision for change.

Visit us on the web:

[NePlusUltra Website](#)

[NePlusUltra Myspace](#)

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News Image





Old Navy and trueAnthem Launches R&B Artist Amber Ojeda

trueAnthem's newest artist Amber Ojeda www.trueanthem.com/amberojeda is now sponsored by Old Navy providing fans with free song downloads

San Diego, CA (PRWED) September 29, 2008 -- trueAnthem's newest artist Amber Ojeda www.trueanthem.com/amberojeda is now sponsored by Old Navy providing fans with free song downloads

Listener's hear the influence of jazz greats like Sarah Vaughan in San Diego singer Amber Ojeda's R&B tracks. With a style reminiscent of Jill Scott or Erykah Badu, Amber consistently dominates the MySpace Top 100 Jazz/Soul/R&B artist charts, in part due to her heavy play on over 100 radio stations and podcasts worldwide. This week, she releases six sexy songs and a live show video of "Don't Rush."

Check out trueAnthem's favorite moment at the end of "So Lovely" where she sings "Wooooo!...This is what love sounds like." These songs will definitely get listener's to slow down and relish in their sexy-ness. Thanks to Amber and sponsor Old Navy for giving you free content. And check out that red dress.

The modern music label trueAnthem is changing the dynamics between fans, bands and brands. By having companies sponsor the artists they sign, trueAnthem can release their music for free on its proprietary trueWidgets, which live on social networking pages and travel virally. And, every time a fan grabs a trueWidget, the brand goes with it - in addition to free music tracks, trueWidgets also contain exclusive promotional offers from sponsors or 8-second trueAd jingles about the sponsor, recorded by the artist. www.trueanthem.com/amberojeda

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You can read the online version of this press release [here](#).



National Apple Repair Facility Now Offers Apple Warranty Coverage of iPods, iPhones and More

iResQ, based in Kansas City, Kansas, announces its new status as an Apple Authorized Service Provider (AASP). This new status allows the company to perform [computer, iPod and iPhone repair services](#) under Apple's official warranty program instead of as independent repair facility.

Olathe, KS (PRWeb) October 6, 2008 -- iResQ, the Kansas-City-based repair shop that specializes in repairs and upgrades of Apple iPods, iPhones, Portable and Desktop computers, is now an [Apple Authorized Service Provider \(AASP\)](#). The company has recently been added to Apple's AASP network, allowing it to perform services under Apple's warranty program. In the past, iResQ, a division of ResQ Systems, L.L.C., repaired tens of thousands of Apple laptops and desktop computers per year as an independent repair facility.

"It's great to be able to provide more services to our local and national customers who previously would have had to go directly to Apple," says Eric Kautzi, technician and Apple Computers Division Manager. "We've had a positive relationship with Apple for years and its tech support staff, the Apple Geniuses, have referred countless out-of-warranty customers to us. Now we can cover those who are still under Apple's warranty as well."

The new advantage of iResQ's services is the ability to cover both Apple-covered issues such as failed components as well as warranty-voiding accidents like cracked LCD screens for significantly less than other facilities. It also continues to make out-of-warranty repairs and upgrades on all iPhones and iPods except for the iPod Shuffle.

About iResQ:

Centrally located in Kansas City, Kansas, iResQ works exclusively on Apple computers and portable devices. Servicing Apple products since 1994, its team of technicians boasts years of experience and multiple Apple Certifications. 24-hr. diagnostics and repair service cover the entire line of iPod, iPhone, Portable Mac, Mac Mini, and Apple TV systems. This includes the entire PowerBook G4 family, the iBook family, plus the MacBook and MacBook Pro systems.

For more information or to order repair services, call 1-888-447-3728 or visit: <http://www.iresq.com>

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News Image





You Betcha! Sarah Palin's Famous Sound Bytes Now Available as Free Ringtones at FunMo.com

Governor of Alaska and Republican Vice Presidential candidate Sarah Palin's media sound bytes have been on the tip of the tongues of Americans across this country. Now, FunMobility has turned her most memorable quotes into six free ringtones. Straight talk has never been this fun.

PLEASANTON, Calif. (Business Wire EON) October 6, 2008 -- Sarah Palin Tones Include:

Foreign Policy Experience: Derived from an interview with Katie Couric, Palin's comments on Alaska and Russia have been mashed-up into an upbeat, Jock Jams-sounding ringtone.

Lipstick on a Pig: A mashup of hockey, Barack and pigs.

Quiz Show: Palin's interpretation of the Bush Doctrine.

Shore up the Economy: Another extracted clip with Katie Couric, of Palin's answer to how she would fix our economy.

VIP Nominee: This Loony Tunes-sounding ringtone celebrates Palin's loss of words and inability to finish a complete sentence.

And many more to be added weekly, bless her heart!

Join in the fight to beat the terrorists and download one of the six free ringtones today at www.FunMo.com.

About FunMobility Inc.

Headquartered in Pleasanton, California, FunMobility delivers a unique, integrated mobile entertainment experience through best-in-class mobile multimedia applications that enable consumers to connect and express themselves through mobile photos, videos, music, graphics and slideshows. FunMobility distributes their applications through every North American carrier as well as direct to consumers through FunMo.com. FunMobility builds America's largest mobile content community through some of the wireless industry's most popular applications including Wallpaper Universe(TM), America's Best Mobile Pix(TM), aFLIX: Share ur Vids, MyShow, Ringtones Universe(TM), TrueTones Universe(TM), FunGirl DISH(TM), Chick Talk(TM), Mobile Comics Network(TM), Personalized Wallpaper(TM), MyScreenz(TM), MyTonz(TM) and FunMobility Animated Greetings(TM).



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Alvin Leaves The Chipmunks!!! : The Chipmunks Look for New Lead Singer; New Album "UNDENIABLE" out on November 4, 2008

It happens to the best of them: Journey. Judas Priest. Van Halen. And now, The Chipmunks need their Sammy Hagar. After 50 years with the same line-up, Alvin has left the band. One of America's most beloved and biggest-selling artists will be holding tryouts for a new lead vocalist—and the job's available to anyone who visits www.chipmunkaudition.com.

NEW YORK (Business Wire EON) October 6, 2008 -- The band parted ways with longtime frontman Alvin following the smash success of the 2007 movie *Alvin and The Chipmunks* and its accompanying Top 10 soundtrack, which is nearing platinum sales. It seems Alvin is leaving the band high and dry right before the November release of The Chipmunks latest album, *UNDENIABLE*.

"The last time I yelled ALVIN!, he was nowhere to be found," says longtime Chipmunks songwriter/producer David Seville. "I mean, he usually makes me do it three times. After that we work it out. But no. Then I saw that item on Perez Hilton about him and Miley Cyrus dining out at Geisha House with Timbaland and Justin Timberlake," Seville continues. "I've been in this business since 1958. I know a guy who's looking to make a solo record when I see one."

Alvin could not be reached for comment. "Theodore and I have seen this sort of thing before," says brother and band mate Simon. "Success is going to his little furry head." "Dude thinks he's a movie star," adds Theodore.

But with a new album, *UNDENIABLE*, hitting the stores November 4th, The Chipmunks can't wait for their egocentric former leader to regain his senses. And while the band considered filling Alvin's paws with Steve Perry—"Don't Stop Believin'" is one of the new record's highlights—they ultimately felt an unknown would bring new energy.

Visitors to www.chipmunkaudition.com will be able to upload a video to the band's YouTube channel and view current news. Any song will be accepted and costumes, props and other creative ideas are also welcome.

"I've said it before—I've been lucky to work with just one interpretive vocalist as great as Alvin," says Seville. "It's gonna be a thrill to search the whole world for another. Now I know how Max Martin felt, getting to work with Britney Spears and Kelly Clarkson."

Working with a brand new singer will be one last huge change for a band that has already reinvented itself over the course of more than 40 albums, whether it's Christmas, country-western, punk or hip-hop. Like its predecessors, *UNDENIABLE* showcases a band that's mastered every style, from the funky title track and remix of "We're The Chipmunks" (the theme song from the popular cartoon series) to a moving version of Bob Marley's "Three Little Birds." There's also a new holiday hit in "Ho Ho Ho," an epic take on Bon Jovi's "Livin' On a Prayer" and an inspired version of Led Zeppelin's "Rock and Roll." Rising pop star Drew Seeley (*High School Musical* soundtracks, *Another Cinderella Story*) is also featured on a duet of the classic disco hit "Shake Your Groove Thing."

"With all the hubbub of the movie, it has been a long time since we rocked n' rolled," says Simon.

"The Chipmunks have always been about the music, man. We want somebody who feels the same way. I'm excited to see all the YouTube videos."

"Me too," adds Theodore. "But don't you think "Theodore and The Chipmunks" has a nice ring to it?"



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You can read the online version of this press release [here](#).



YuuZoo Registers Over 300,000 New Users In 100 First Days

YuuZoo today announced it has registered over 300,000 users in 62 countries during its first 100 days of live operations.

Singapore (PRWEB) October 6, 2008 -- <http://www.yuuzoo.com> [YuuZoo], the fast growing new global mobile content, media and advertising company, today announced it has registered over 300,000 users in 62 countries during its first 100 days of live operations.

The registered user base is growing steadily with between 5,000 and 15,000 new registrations every day, keeping YuuZoo on track to register more than 1 million users around yearend 2008.

Says Ron Creevey, President of YuuZoo and Head of its new YuuZooNow! division, "We have seen a very positive response to our <http://www.yuurok.com/web> [innovative mobile content] offerings. Not only are we registering thousands of new users every day in the countries we market in, we have seen an astonishing viral spread of our services to markets all over the world; in Asia, in Africa, in South and North America as well as in Europe."

For more information on YuuZoo, please visit www.yuuzoo.com.

About YuuZoo:

YuuZoo (www.yuuzoo.com) operates globally, and today offers more than 1 billion consumers in North America, Europe and Asia the ability to subscribe to a wide range of content and services that they can download and use on their mobile devices. Built on one of the industry's most advanced and robust technology platforms and offering a huge library of content from close to 400 leading global and local content providers, YuuZoo can through its billing agreements with more than 160 carriers in close to 50 countries provide users across the world with a new mobile world at their fingertips.

In addition to content, the company offers a broad range of highly targeted advertising opportunities for advertisers wanting to reach the billions of mobile users worldwide. Principal offices are located in Singapore, Los Angeles, New York, Beijing and Sydney.

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You can read the online version of this press release [here](#).



Didiom Partners with CD Baby to Offer 2 Million DRM-Free Music Downloads on Mobile Devices

Didiom and CD Baby joined forces to allow music fans to sample, buy, and download music from CD Baby artists through Didiom's newly redesigned mobile music service.

New York, NY (PRWEB) October 6, 2008 -- Didiom, an award-winning mobile media service provider, announced today a license agreement with CD Baby, the world's largest online retailer of independent music. Didiom and CD Baby joined forces to allow music fans to sample, buy, and download music from CD Baby artists through Didiom's newly redesigned mobile music service. Under the agreement, CD Baby will provide 2 million DRM-free full-track music downloads on Didiom's downloadable music marketplace.

Currently available on over two hundred mobile devices, including BlackBerry® and Windows Mobile® phones, Didiom provides music fans access to DRM-free songs and albums from a variety of music partners including Naxos, Phonofile, Bonzai Music, Soul Seduction, eClassical, Xpressbeats, Reggae Country, MisRolas, Saavn, EmuBands, Armenian Music Center, Quarterlife Records and Resonant Vibes. Didiom continues to strengthen its leading position in the emerging mobile music industry through its various partnerships worldwide.

CD Baby sells and distributes music for almost a quarter of a million artists, including Jack Johnson, Regina Spektor, Tiffany, Lory Bianco, and Gary Jules. "Independent artists increasingly seek to leverage the power of music discovery on the go and make their music available for over-the-air purchasing," says Gray Gannaway, senior vice president of business development and digital distribution for CD Baby. "We're pleased to be a part of Didiom's mobile music download service and to allow CD Baby artists to expand their audiences with Didiom's unparalleled handset applications."

"We're delighted to partner with CD Baby and look forward to enabling CD Baby artists to reach new audiences," said Ran Assaf, Didiom's founder and CEO. "Didiom is passionate about changing the status quo and creating new choices for today's generation of wireless consumers. We truly believe that independent distribution channels, like the one we have built and continue to expand over the past three years, will push mobile media to new heights."

About Didiom

Founded in 2005, Didiom® is an award-winning mobile media service provider offering the world's first handset application to combine mobile music placeshifting and an over-the-air music download service. With over 1 million DRM-free tracks under its management, and with over a dozen content partners worldwide, Didiom allows music fans to discover, share, buy, and download music on hundreds of mobile phones. The company's software-based placeshifting service allows users to access their computer-based music library remotely, and to stream it over high-speed wireless data networks directly to their phone. The One Show--the advertising industry's most prestigious international awards competition--recently named Didiom the best in the branded mobile application category. Didiom's original handset application was also recognized by the Mobile Entertainment Forum--the most influential association of the world's mobile entertainment industry--as one of the world's top five handset applications of 2007. To learn more about Didiom, visit www.didiom.com.



About CD Baby

CD Baby™ provides online sales and distribution for independent artists and labels. Established in 1998, CD Baby is the largest seller of independent music on the Web and provides physical, digital, and mobile distribution. CD Baby has sold over four million CDs to customers worldwide and has paid over \$85 million directly to the musicians. For more information, visit www.cdbaby.com and www.cdbaby.net.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



BHTC Music To Hold The 4th Annual Halloween Party At Delia's Lounge

BHTC Music will hold their 4th annual Halloween party at Delia's Lounge in Brooklyn, New York on October 31, 2008. J.Ostia and Dave Perez and will mix music all night featuring hits released this year by BHTC Music and upcoming works.

Brooklyn, New York (PRWEB) October 6, 2008 -- BHTC Music will appear at Delia's Lounge on Friday, October 31, 2008 for "The 4th Annual Halloween Bash" located at 9224 3rd Avenue, Brooklyn, NY 11209. The party will start at 10:00PM with a costume contest at 1:00AM. Prizes will be awarded for the sexiest and scariest costume.

Music selection for the event will include this year's release of DJ Mark King's debut House single titled "Voice Mail" and "Bitter Kiss" by Dave Perez featuring SolyMar* which hit #1 on Australian radio. J.Ostia expects to play his House tracks like "Disco Floor" and "Xerces III" while Dave Perez will showcase new vocal House and Dance projects schedule to be released in 2009.

Delia's Lounge, known for their eclectic mix of decor from around the world, will offer a late night menu to compliment their signature martini specials. Since admission for this event is free, it is suggested that guests arrive early to gain entry and avoid long lines.

BHTC releases are available through iTunes, Rhapsody and many other distributors. For more information regarding BHTC Music visit www.BHTCmusic.com and www.MySpace.com/BHTCmusic. For information about Delia's Lounge visit www.DeliasLounge.com.

About BHTC Music:

BHTC Music, "The Brooklyn House and Trance Company", produces Trance and House Music that is vibrant and pulsating for the entertainment community.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



What are Your Favorite Music Downloads? Users Vote for Their 50 Most Popular Songs.

MP3 Rocket's is proud to release the 'Most Popular Music' feature allows customers the ability to vote on their most favorite songs and then share them with others. This is a feature unique from any other file sharing p2p product. The built in user voting feature has to be one of the coolest recent innovations in the p2p world, it allows fans to easily keep track their most favorite performers. To try it, download a free copy of the software at: <http://www.mp3rocket.com>

Toronto, ON (PRWEB) October 4, 2008 -- OK, not everything is about business. Many like to listen to music on their computer's during the day - it helps you relax and stay in the right frame of mind. So maybe it is a little about business after all.

MP3 Rocket's is proud to release the 'Most Popular Music' feature allows customers the ability to vote on their most favorite songs and then share them with others. This is a feature unique from any other file sharing p2p product.

MP3 Rocket offers the sharing of its library, when MP3 Rocket is running and configured to allow it, any files shared will be detectable on the local network by DAAP-enabled devices (e.g. iTunes).

Other features include the ability to browse the most popular downloads, publish a rating of personal favorites, the ability to preview files while downloading, and parental controls via built-in keyword filters.

The built in user voting feature has to be one of the coolest recent innovations in the p2p world, it allows fans to easily keep track their most favorite performers. To try it, download a free copy of the software at: <http://www.mp3rocket.com>

Here is a snap shot of the most popular voted MP3 Rocket music downloads - October 4th 2008

- 1 Chris Brown - Forever R&B
- 2 Rihanna-Disturbia R&B
- 3 T.I. - Whatever You Like R&B
- 4 Akon ft. Kardinal Offishall - Dangerous (2008) Hip Hop
- 5 Hillsongs United - Holy, Holy, Holy Christian/Gospel
- 6 Katy Perry - I Kissed A Girl Rock - Pop

- 7 Pink - So What(1) Rock - Pop
- 8 Kid Rock - 03 - All Summer Long - Rock N' Roll Jesus Rock - Classic
- 9 Coldplay - Viva La Vida Rock - Alternative
- 10 Chris Brown - With you R&B
- 11 T-Pain Ft. Lil' Wayne - Can't Believe It Hip Hop
- 12 3 Doors Down - It's Not My Time Rock - Alternative
- 13 Jordin Sparks ft Chris Brown - No Air Rock - Pop
- 14 M.I.A. - Paper Planes Dance/Techno
- 15 Jason Mraz - I'm Yours Rock - Pop
- 16 Jonas Brothers-Burning Up Rock - Pop
- 17 Katy Perry - Hot N Cold Rock - Pop
- 18 Flo Rida Ft. Will.I.Am & Fergie - In The Ayer R&B
- 19 Usher ft. Young Jeezy - Make Love In This Club Hip Hop
- 20 Lil Wayne ft. T-Pain - Got Money Hip Hop
- 21 T.I. ft Rihanna - Live Your Life R&B
- 22 Flo Rida ft. T-Pain - Get Low Hip Hop
- 23 Rihanna - Take a bow R&B
- 24 Miley Cyrus - 7 Things Rock - Pop
- 25 Chris Brown Ft. T Pain - Kiss Kiss R&B
- 26 Metro Station - Shake It Rock - Pop
- 27 Kid Rock - 03 - All Summer Long - Rock N' Roll Jesus Rock - Pop
- 28 Estelle - American Boy ft Kanye West Hip Hop



29 Rihanna - Please Don't Stop The Music R&B

30 Akon ft. Kardinal Offishall - Dangerous Hip Hop

About MP3 Rocket

MP3 Rocket the premier technology for downloading free music, movies, music videos games and popular videos. MP3 Rocket's streaming technology allows users to discover the best of popular culture, new music, TV shows, music videos, photo galleries and fun online games. MP3 Rocket was created to connect the world with its content.

MP3 Rocket was founded to develop cutting edge technologies and to develop the formation of free worldwide content networks across the Internet. At current, MP3 Rocket is the world's most innovative peer to peer file sharing and online streaming application.

You download a free copy of the MP3Rocket software at: <http://www.mp3rocket.com>

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Online Web 2.0 Version

You can read the online version of this press release [here](#).